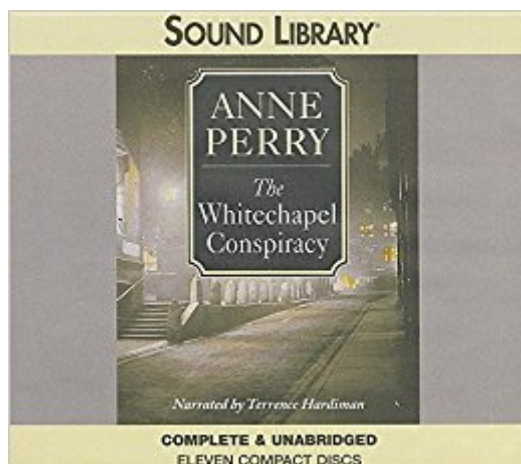


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The Whitechapel Conspiracy



Synopsis

THE WHITECHAPEL CONSPIRACY is “a beauty, brilliantly presented, ingeniously developed and packed with political implications that reverberate on every level of British society.” —The New York Times Book Review
In 1892, the grisly murders of Whitechapel prostitutes by a killer dubbed Jack the Ripper remain a terrifying enigma. And in a packed Old Bailey courtroom, Superintendent Thomas Pitt’s testimony causes distinguished soldier John Adinett to be sentenced to hang for the inexplicable murder of a friend. Instead of being praised for his key testimony, Pitt is removed from his station command and transferred to Whitechapel, one of the East End’s most dangerous slums. There he must work undercover investigating alleged anarchist plots. Among his few allies are his clever wife, Charlotte, and intrepid Gracie, the maid who can travel unremarked in Whitechapel. But none of them anticipate the horrors to be revealed. . . . “ONE OF HER BEST MYSTERIES EVER . . . You can’t put this book down. . . . Each scene, each encounter takes on a many-layered resonance.” —The Providence Sunday Journal
“A POWERHOUSE OF A HISTORY-MYSTERY . . . Reading Perry is a bit like reading Thackeray edited by Elmore Leonard.” —Booklist (starred review) --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

After a less-than-impressive outing with the more-turgid-than-tense Half Moon Street, Anne Perry is back on familiar--and entertaining--turf with The Whitechapel Conspiracy. As if apologizing for their

last efforts, the whole Victorian crew seems thankfully less concerned with respecting social mores than with ratcheting up the pressure in a nicely paced political-conspiracy potboiler. For Inspector Thomas Pitt, doing one's job can have unpleasant consequences. When his testimony sends distinguished soldier John Adinett to the gallows for the murder of Martin Feters, traveler and antiquarian, Adinett's friends (members of the Inner Circle, "those men who had secret loyalties which superseded every other honor or pledge") ensure that Pitt loses his command of the Bow Street station. He is forced to leave his family and take up an undercover existence in the slum district of Spitalfields, chasing anarchists (though he feels he might as well be chasing his own tail). But when his wife, Charlotte, their maid, Gracie, and her would-be suitor, Sergeant Tellman, apply themselves to the task of restoring Pitt's good name, they uncover an anarchist's conspiracy that dwarfs even Guy Fawkes's Gunpowder Plot. The secrets and lies of respected men lurking in the halls of power, who will stop at nothing short of abolishing the monarchy, form the backdrop for the trio's frantic investigations. To top everything off, Perry throws in a marvelously effective subplot--but to divulge how Jack the Ripper figures into the narrative would be to spoil a highly entertaining read. The novel has its flaws; Charlotte's great-aunt Vespasia seems less the dynamic character she has been throughout the series than a mouthpiece of mourning for the waves of change. Yes, the reader is tempted to say, the potential downfall of the British monarchy would no doubt be painful and unspeakably unsettling for those who respect Victoria and her forebears--but must one natter endlessly on about it? Better to let the whole shebang go gracefully into that good night. No fears for contemporary Victorian-philes, though; with Thomas and Charlotte around, who could doubt that the monarchy will live to fight another day? --Kelly Flynn --This text refers to an out of print or unavailable edition of this title.

instance, the man sent to the gallows is a member of the Inner Circle, "those men who had secret loyalties which superseded every other honor or pledge." And, as a result, Edgar Award winner Perry's perennial Victorian hero, Detective Thomas Pitt, finds himself being transferred away from his wife and home and his command of the Bow Street station to Spitalfields, a remote London slum. Meanwhile, Pitt's wife, Charlotte, their colorful and cocky cockney housekeeper, Gracie, and her beau, Sergeant Tellman, take on the task of uncovering the conspiracy that has tarnished Pitt's name. Like Pitt, they unearth more than they expect. It seems that the Inner Circle's clandestine behavior can be traced all the way back to the gruesome crimes of Jack the Ripper, and the stakes are so high that the entire fate of the British way of life is threatened as the truth is unraveled. McCallum's expertly suspenseful reading will keep listeners glued to their headphones as he

reveals the frighteningly full extent of the Inner Circle's influence and evil. Simultaneous release with the Ballantine hardcover (Forecasts, Nov. 6, 2000). Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Perry does it again! She creates such a REAL Victorian London you are there. What an incredible creative artist Perry demonstrates in every one of her fabulous and endlessly complex mysteries. Strongly recommended!

An excellent read, a plot so deep that the mystery isn't fully solved until the last pages. Set in history, the Victorian era, so vividly portrayed it comes alive.

I love Anne Perry books. She's one of the few authors where each book is an original. Most other authors tend to have a 'formula' and the stories become too 'cookie cutter.' Both the Thomas Pitt and William Monk series are fabulous - not a poor quality book amongst them. Not only are the stories captivating, but I also love all the historical references. In an age of lots of mediocre authors, Anne Perry is the real deal - a truly a world class author. Please keep these books coming...

This Victorian mystery made me want to read the other books in the Thomas and Charlotte Pitt series. I love the details that so finely draw a picture of what this period was like, a time when who one was far more important than what one did. Other series would seem to be inspired by what Perry has done: the Victoria Thompson Gaslight series for instance (don't get me wrong, I love the Thompson books). I also love Perry's Inspector Monk series. The only criticism I have of the Pitt novels is the abrupt endings; at least, the endings seem to be abrupt to me. Once the villain is named, the books just seem to stop. I would like more detailed endings that neatly wrap everything up, not just give me who the villain is. All in all, very good books--I am in the process of reading all the books in the series.

I enjoy these books immensely. Always a good read, each builds on the last. Characters are likeable and well rounded. Author keeps suspense going to the end. Hope she keeps them coming.

While this was only a sample, I've since purchased the actual book. I'm slowly collecting all the novels in this series. I really like them. I like how the characters have evolved over the 15+ years that the series is set in!

Sir Oliver Rathbone, noted solicitor, is in deep trouble. He does a bad thing for good reasons and finds himself in jail. Now on the other side of the cell door, he is terrified! Fortunately, his good friends Monk, Hester and Scuff respond at once and try to find a way out for him. I like Anne Perry's novels, love the characters, but sometimes find her to be awfully long on description, thus the 4 stars.

I look forward to every Anne Perry novel, and also the excellent audio recordings of her novels. The last couple of books have had a bit too much of stilted moralizing. I am happy to say this new book is much more like her earlier novels--exciting, vivid, a real page turner. I like the way Perry gives different regular characters the focus each time. If anyone found this "jack the ripper" info intriguing, read Robin Paige's "Death at Whitechapel". It is more detailed and will definitely give you giant goosebumps. Thanks also to Harriet Klausner for all recommendations. When she says a mystery is worthwhile I know I won't regret buying it.

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